

FCP

KliNa
Tag
2024

Material-effiziente Rippendecken mittels digitaler Fertigungstechnologien

Tobias Huber

Joris Burger

Jaime Mata-Falcón

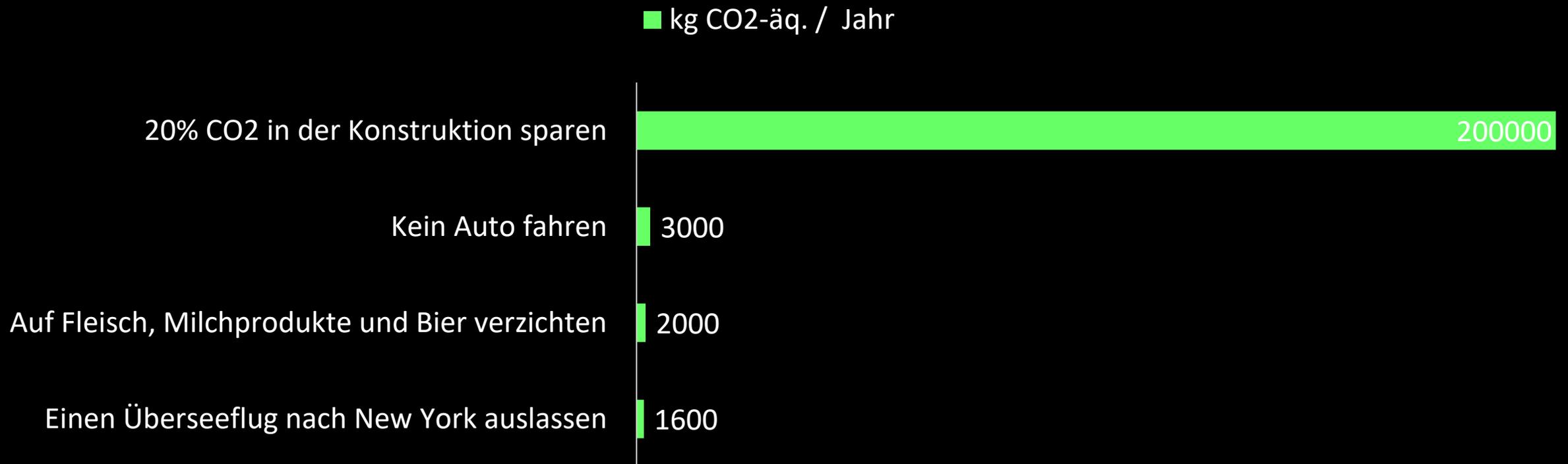
Walter Kaufmann



ETH zürich



Was kann ich als Bauingenieur_in für das Klima tun?

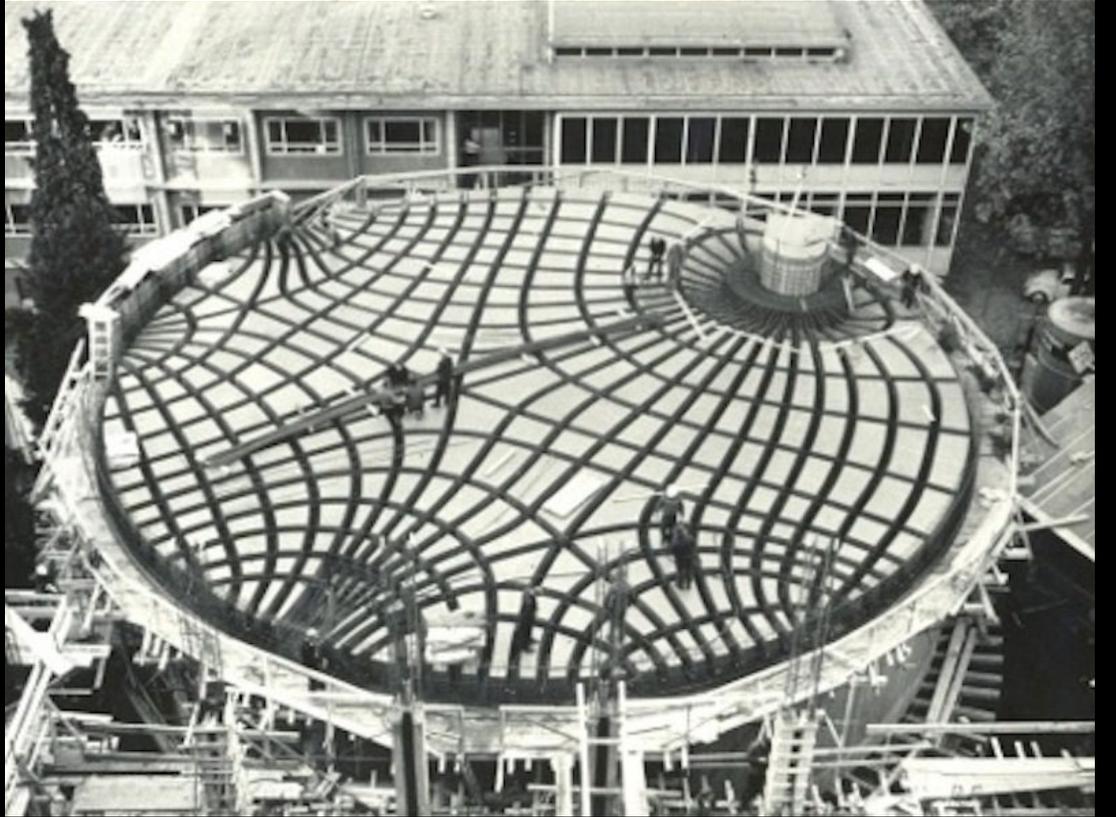


How to calculate the embodied carbon (2022). The Institution of Structural Engineers (UK)

Wo finde ich diese 20%? 40%!



Gatti Wool Factory - Pier Luigi Nervi (1953)

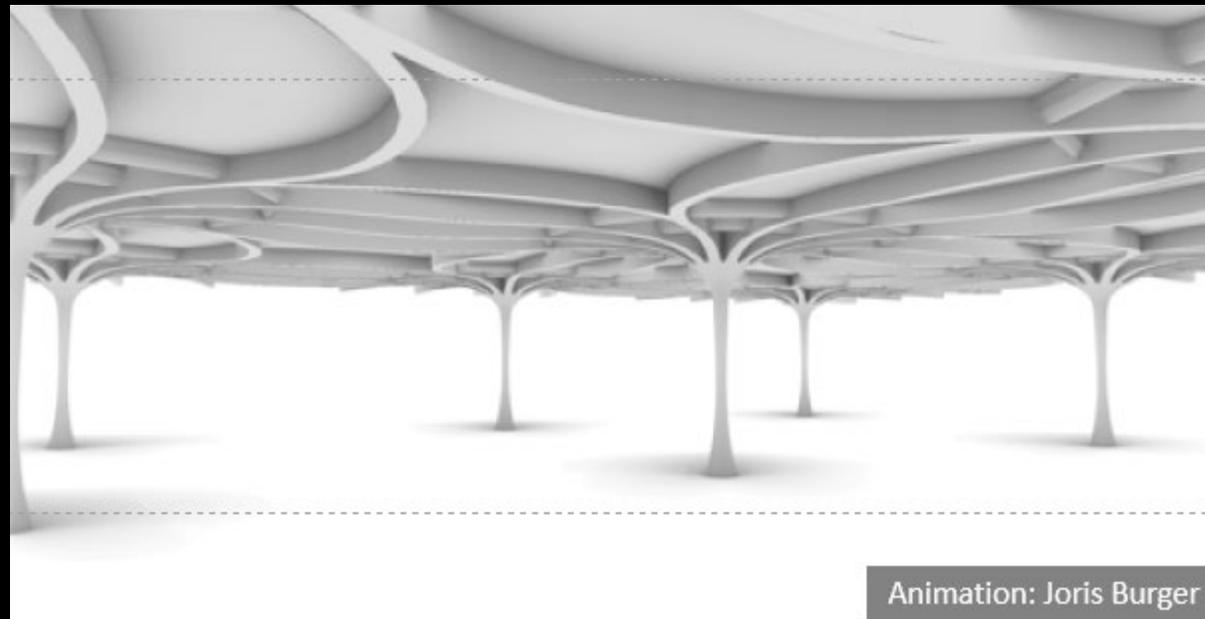


Hörsaal Zoologisches Institut Universität Freiburg – Hans Dieter Hecker (1968)

RIBB3D

Nachhaltige Rippendecken mit 3D-gedruckter Schalung

Fallstudie: 8x8 m punktgestützte Bürodecke



Animation: Joris Burger

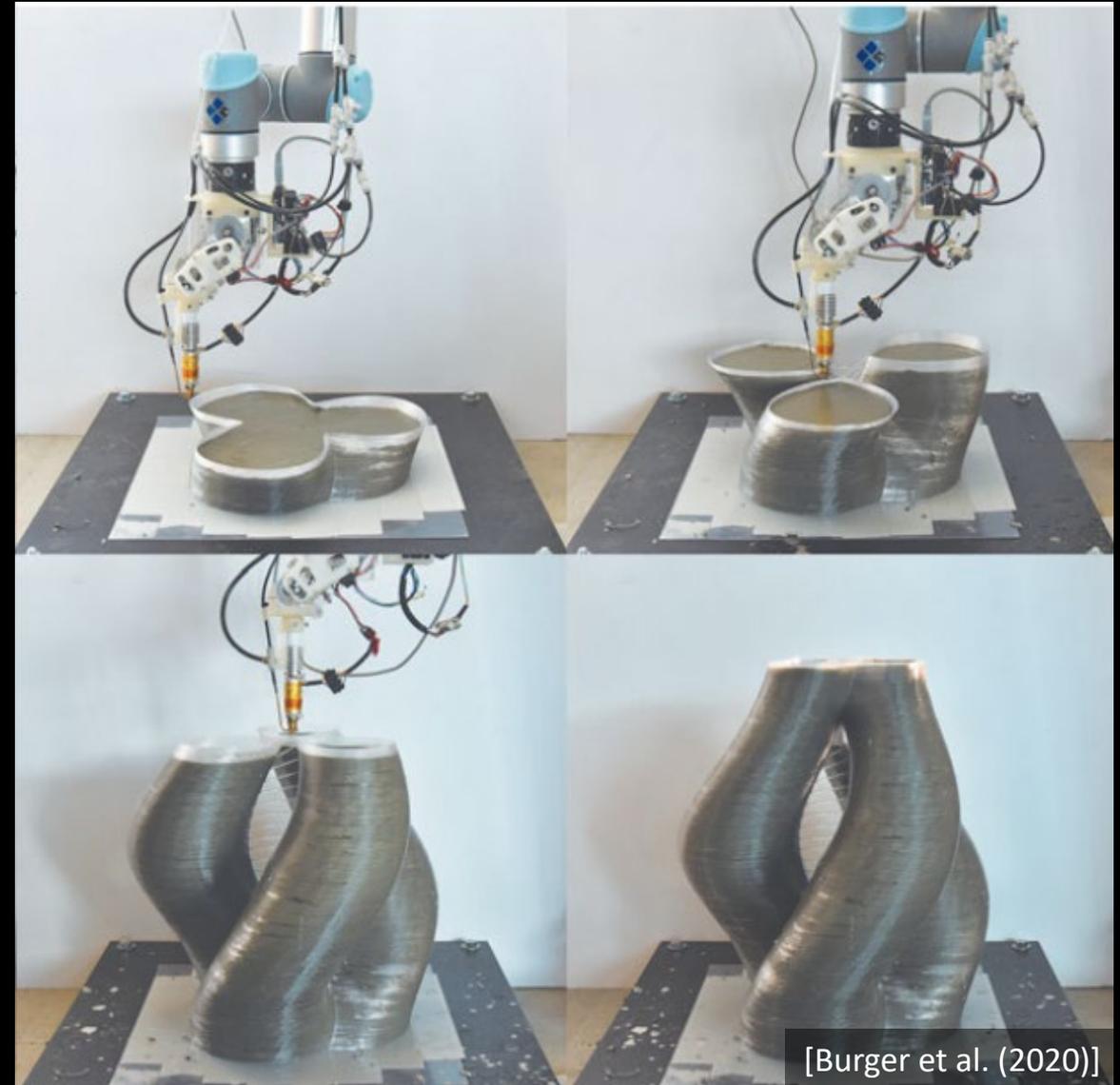
Startpunkt:

Eggshell – Gramazio Kohler Research (mit Prof. Flatt und Prof. Kaufmann)

- 3D-gedruckte Polymer-Schalung (1...2 mm)
- Set-on-demand casting:
Minimieren des Betondrucks

Ziele:

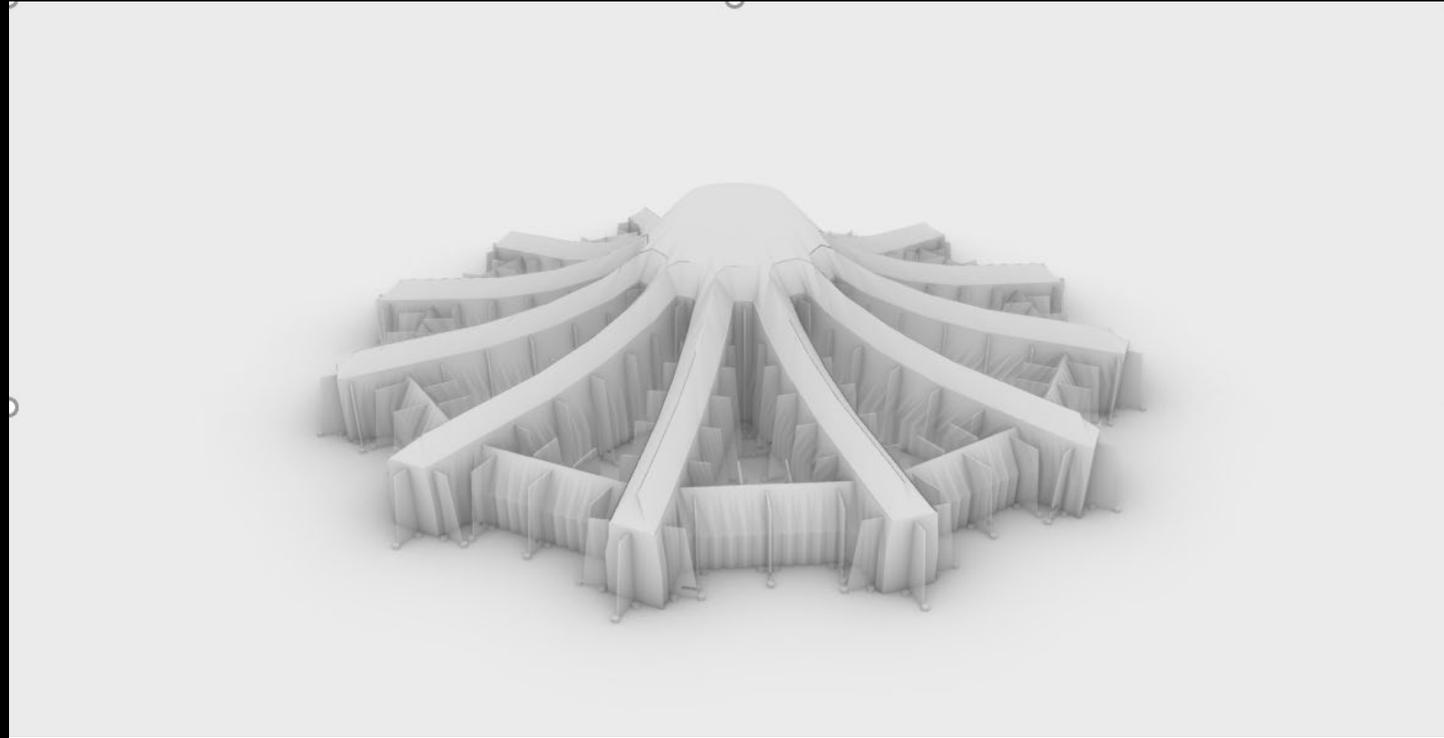
- Skalierung auf Deckenelemente, da größeres Optimierungspotential
- Standard- (Öko-)Betone verwenden, um CO₂-Emissionen zu reduzieren
- File-to-factory innerhalb einer Software abbilden – Vernetzen der Disziplinen



File-to-factory workflow

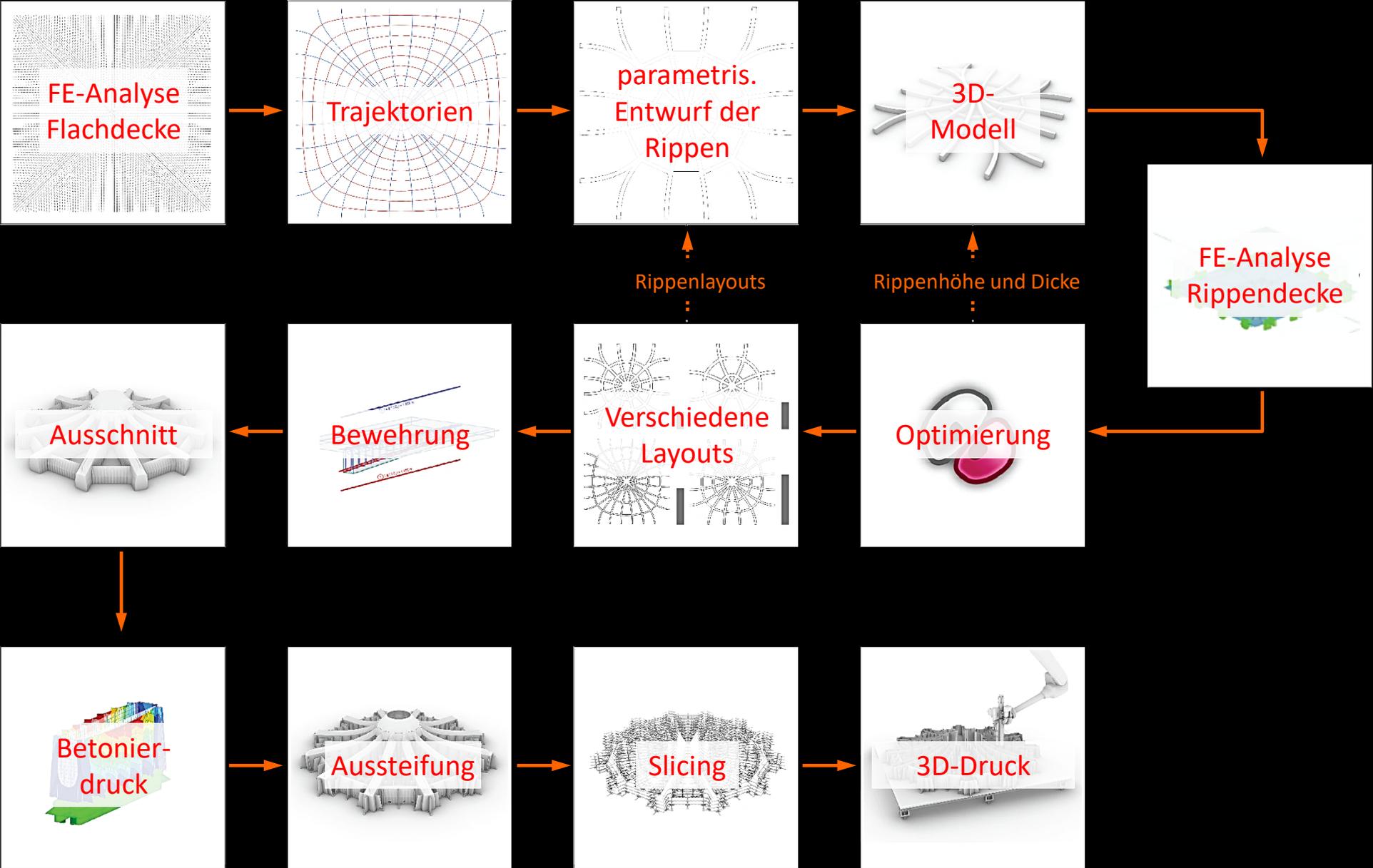
- Entwurf
- Statik
- Optimierung
- Druckdaten

innerhalb von
Grasshopper
(Rhino)



Animation: Joris Burger

File-to-factory workflow

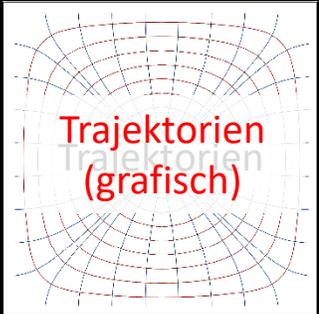


File-to-factory workflow

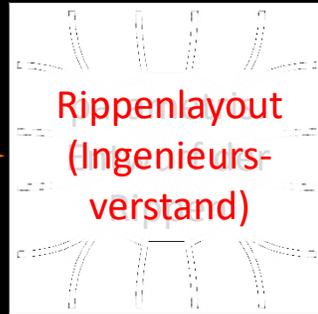
Plattentheorie
 $\Delta\Delta w = \frac{q}{D}$
bzw. Näherung
Photoelastizität



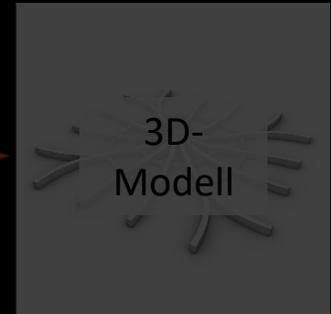
Trajektorien
(grafisch)



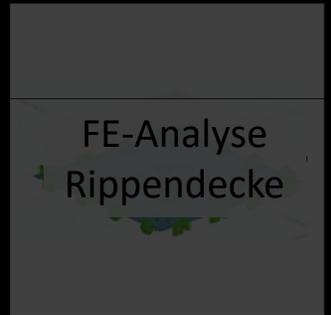
Rippenlayout
(Ingenieurs-
verstand)



3D-
Modell



FE-Analyse
Rippendecke



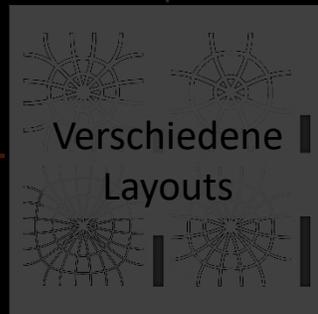
Ausschnitt



Bewehrung



Verschiedene
Layouts



Optimierung



Betonier-
druck



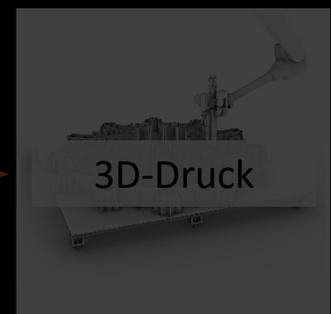
Aussteifung



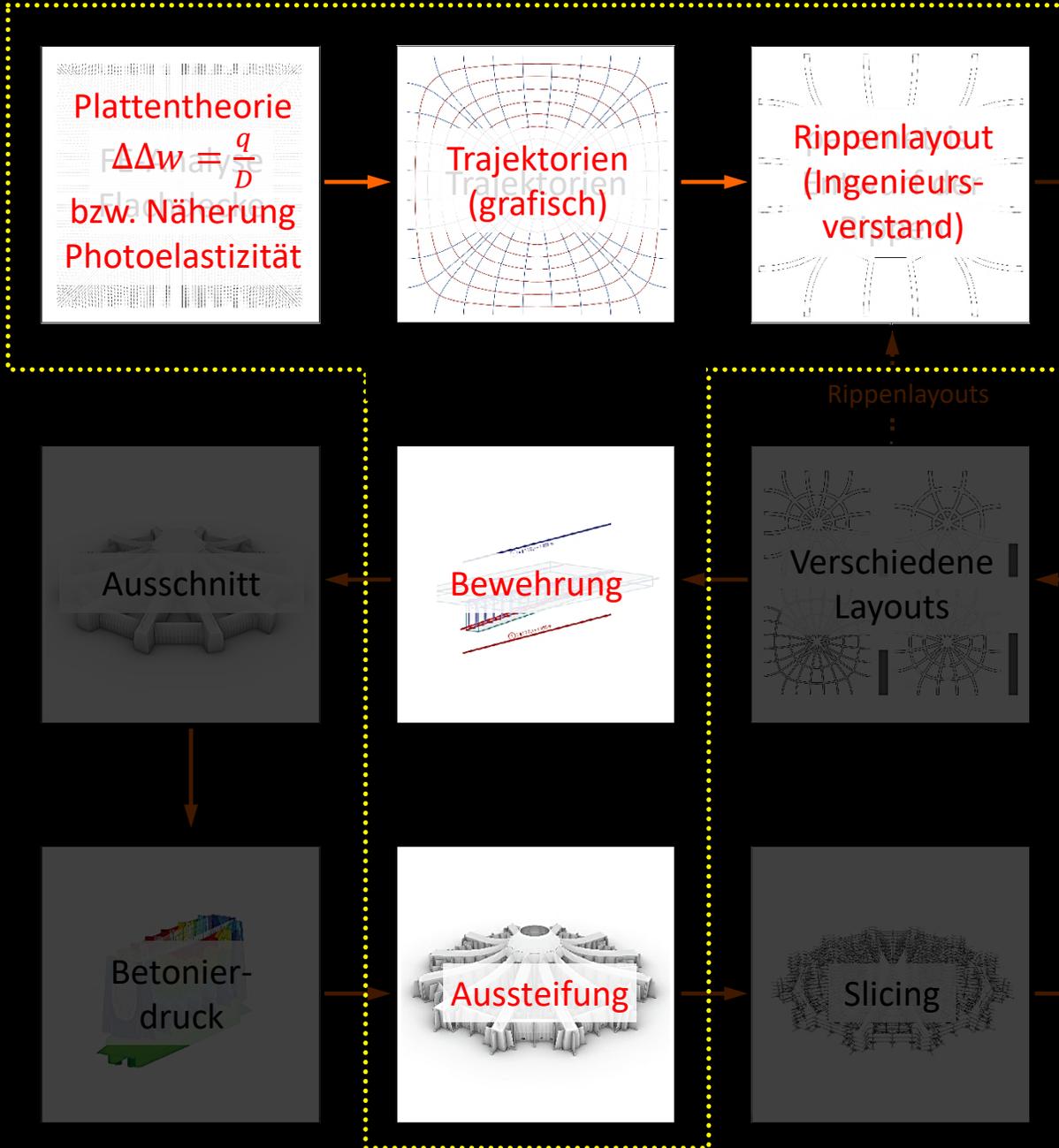
Slicing



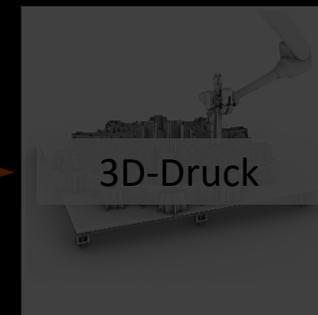
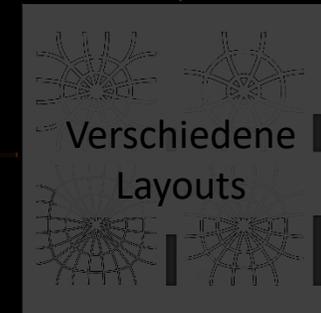
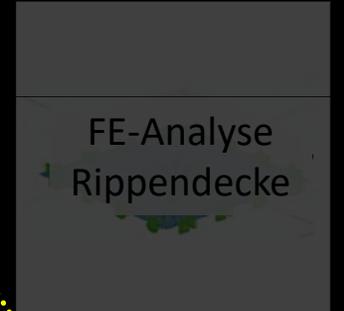
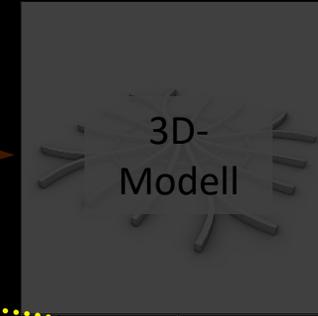
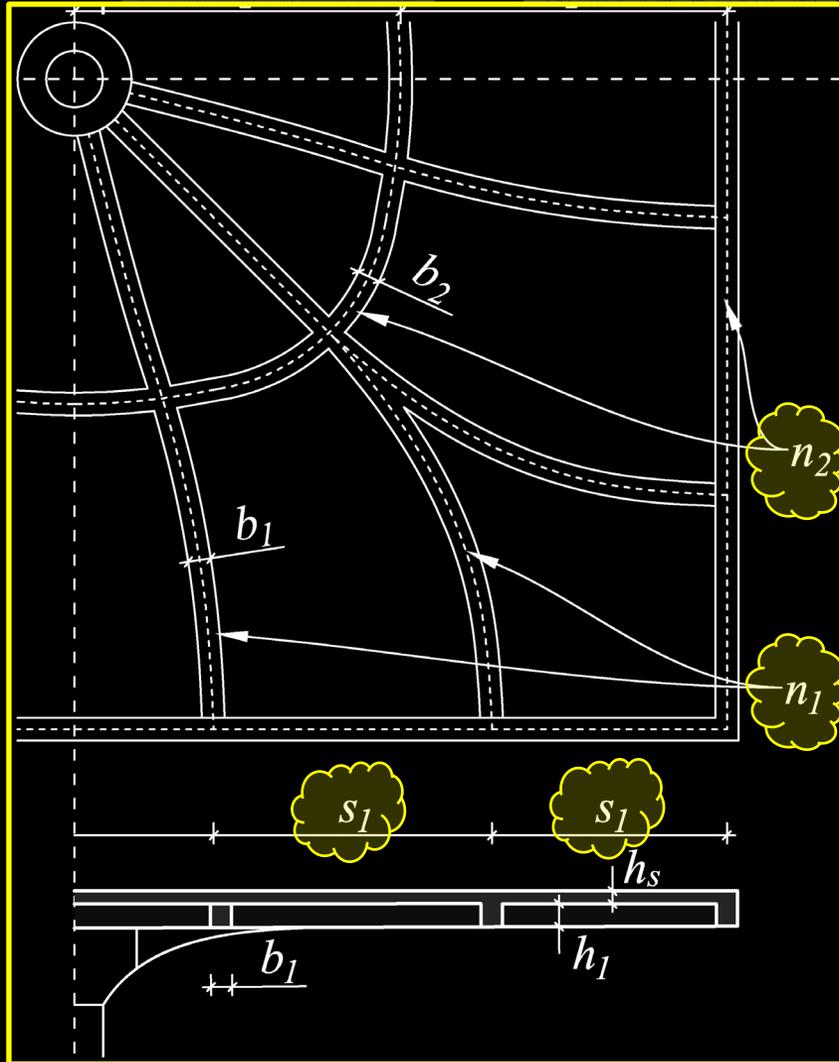
3D-Druck



Nervi /
Arcangeli
(1950er)



File-to-factory workflow

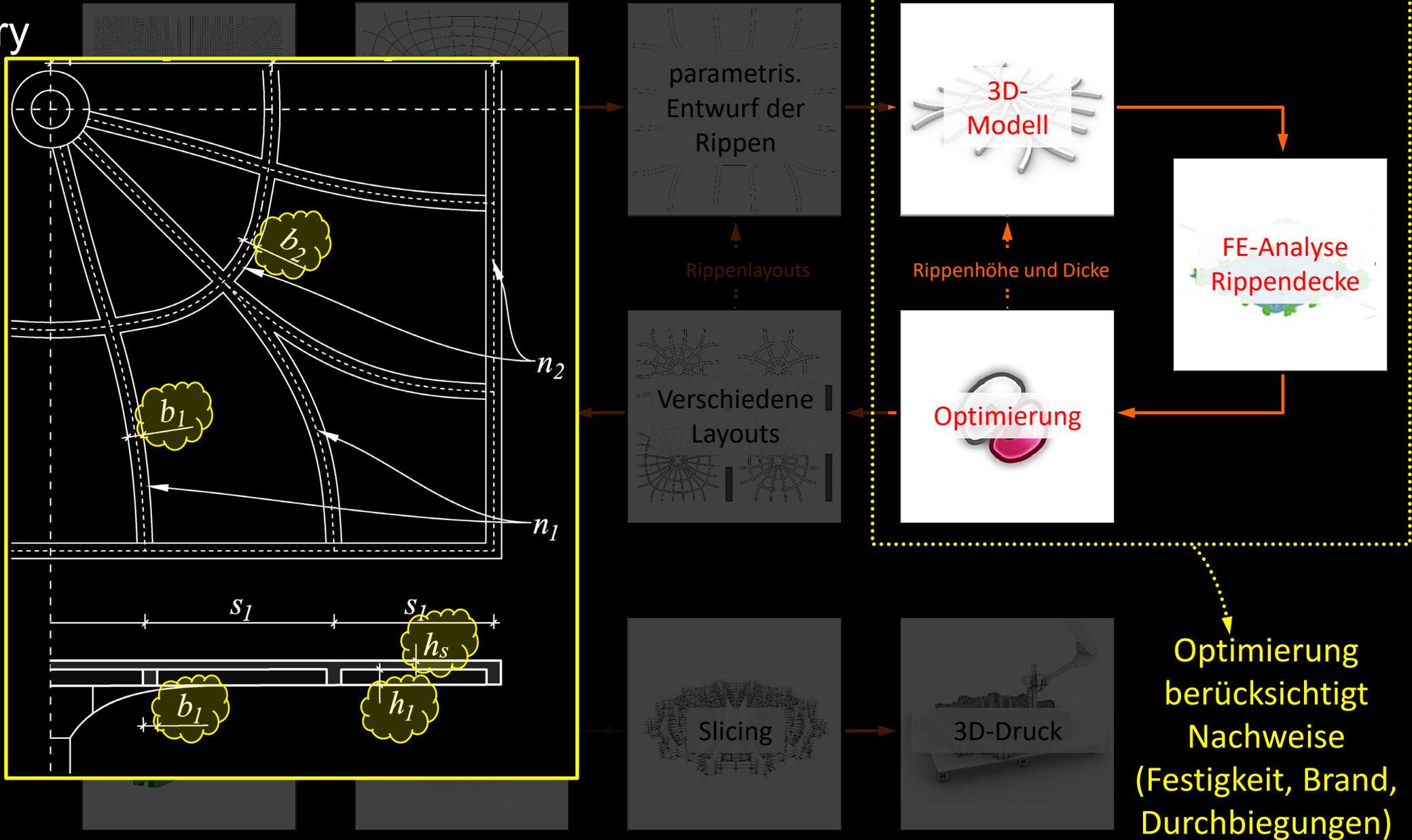


Parametrisierter Entwurf

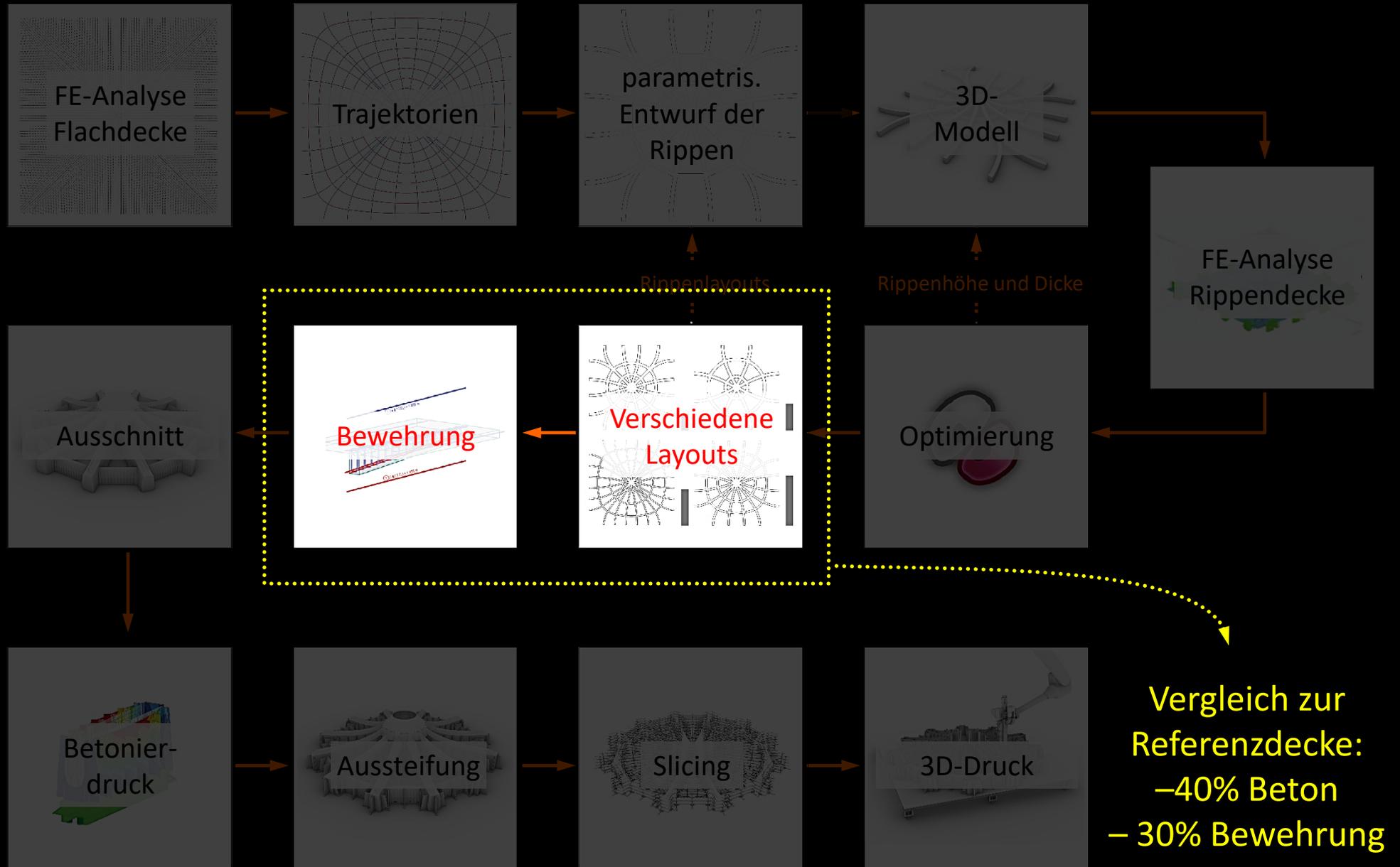
Rippenlayouts

Rippenhöhe und Dicke

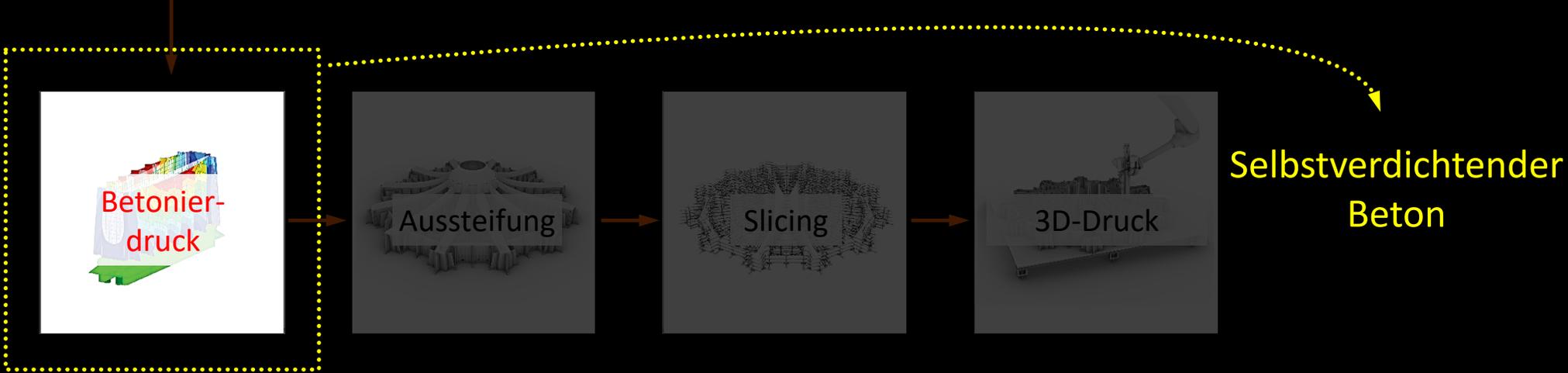
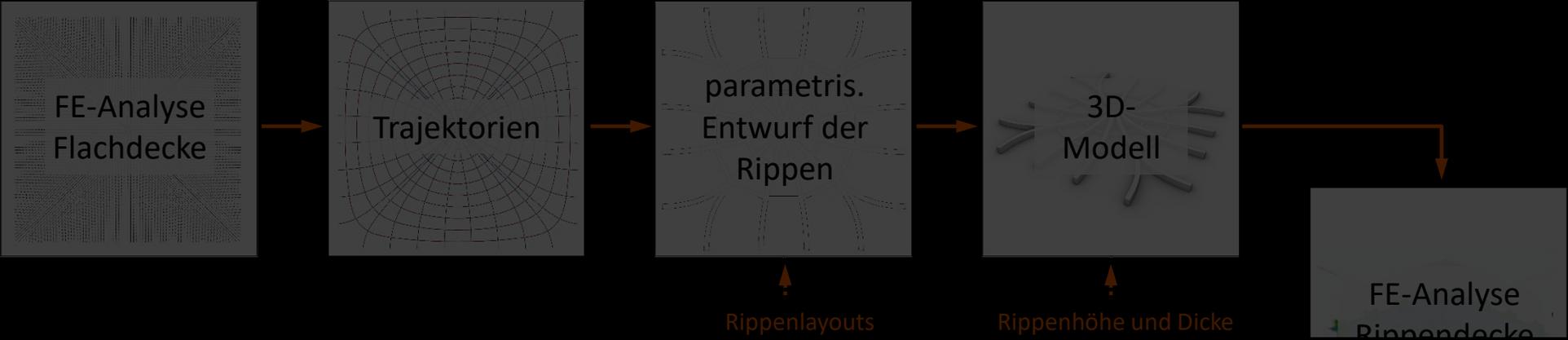
File-to-factory workflow



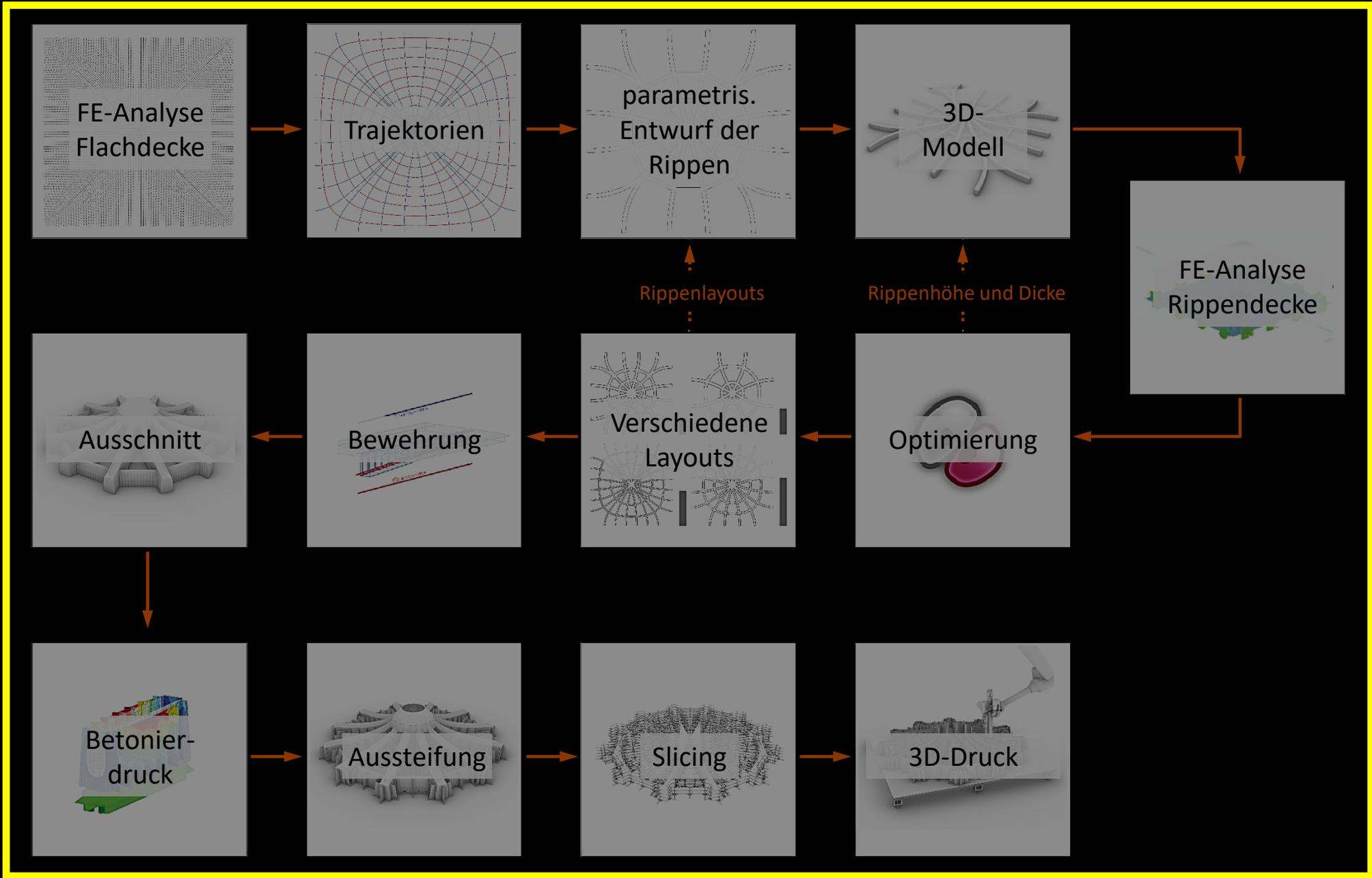
File-to-factory workflow



File-to-factory workflow



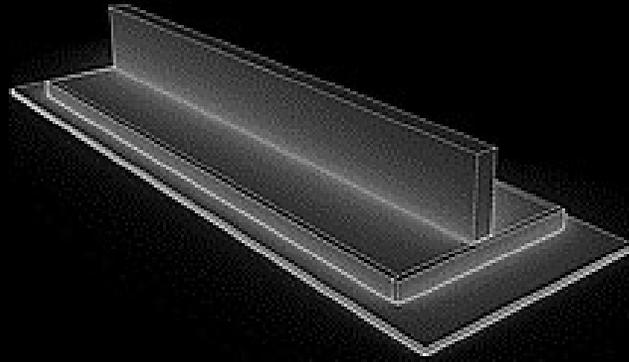
File-to-
factory
workflow



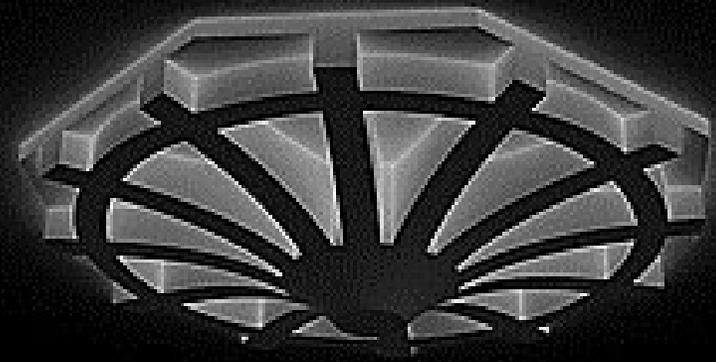
Bewehren
Betonieren
Belastungs-
versuche

Representative
Ausschnitte

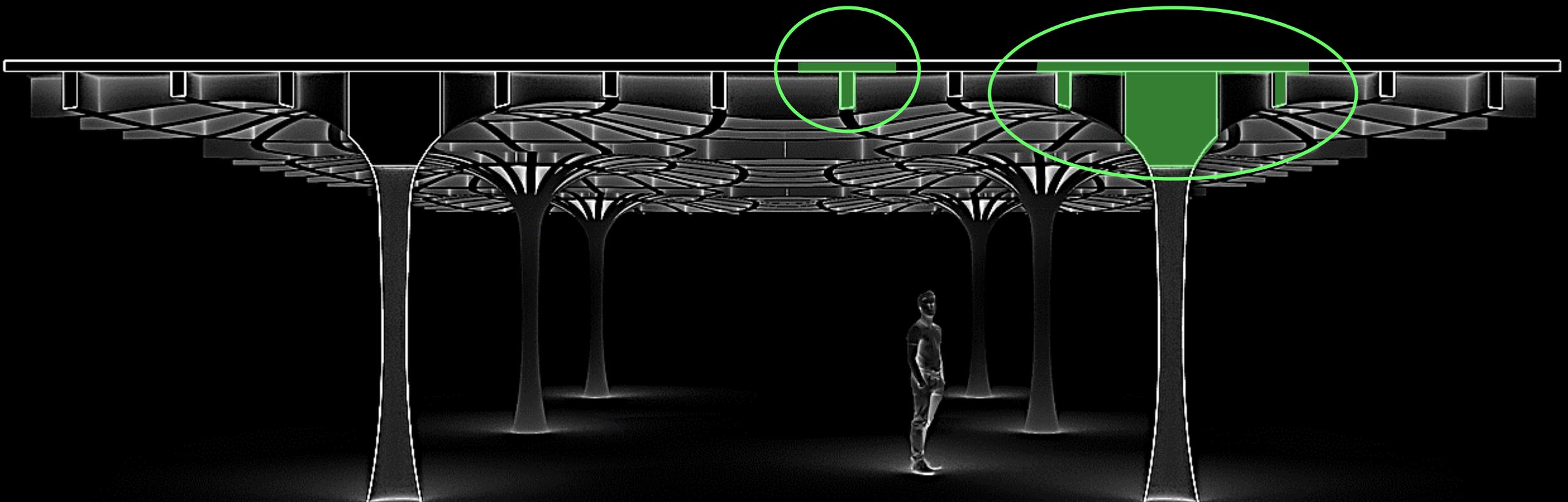
(hergestellt und getestet
im Maßstab 1:1)



Rippen



Stützen-
Deckenknoten

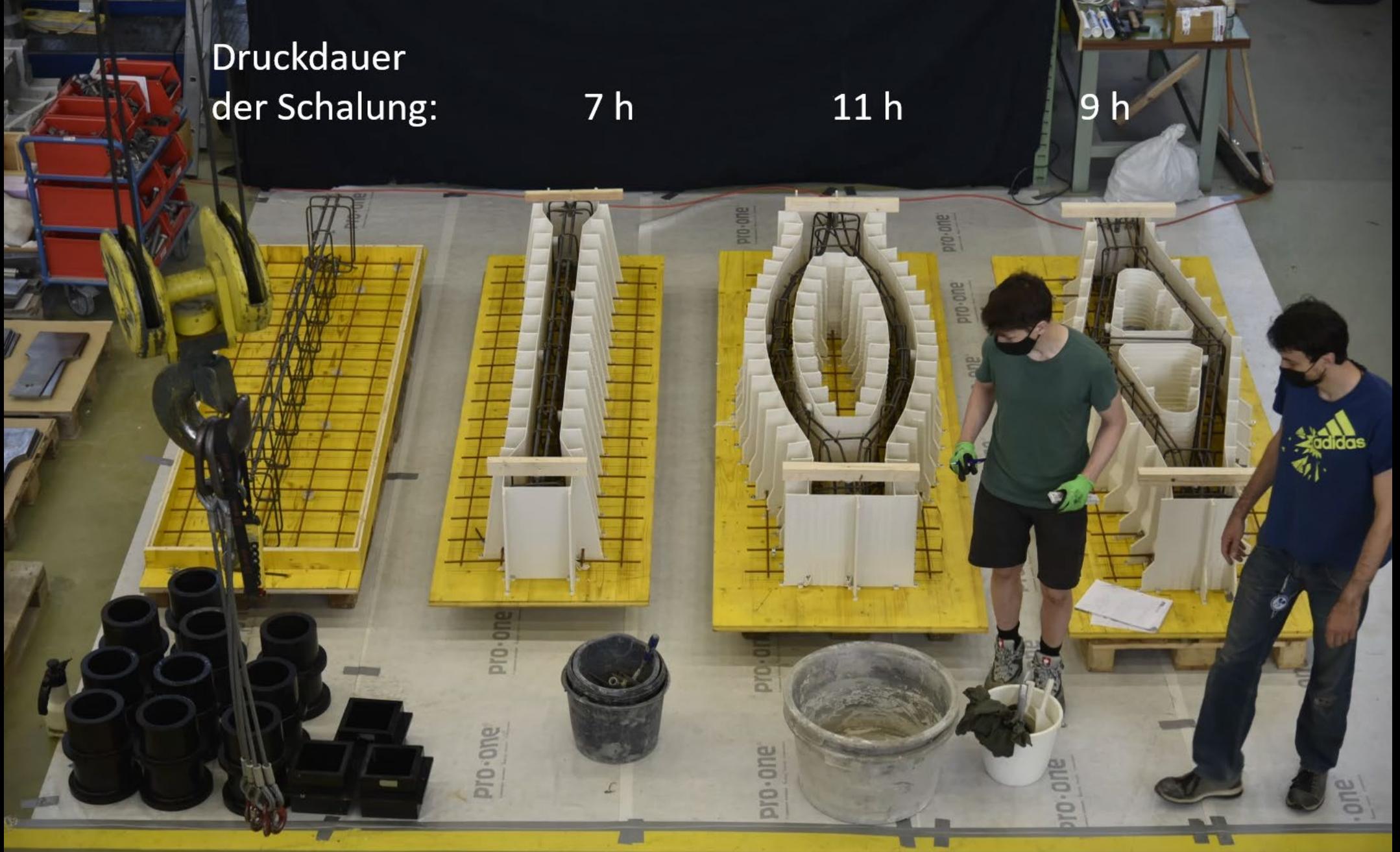


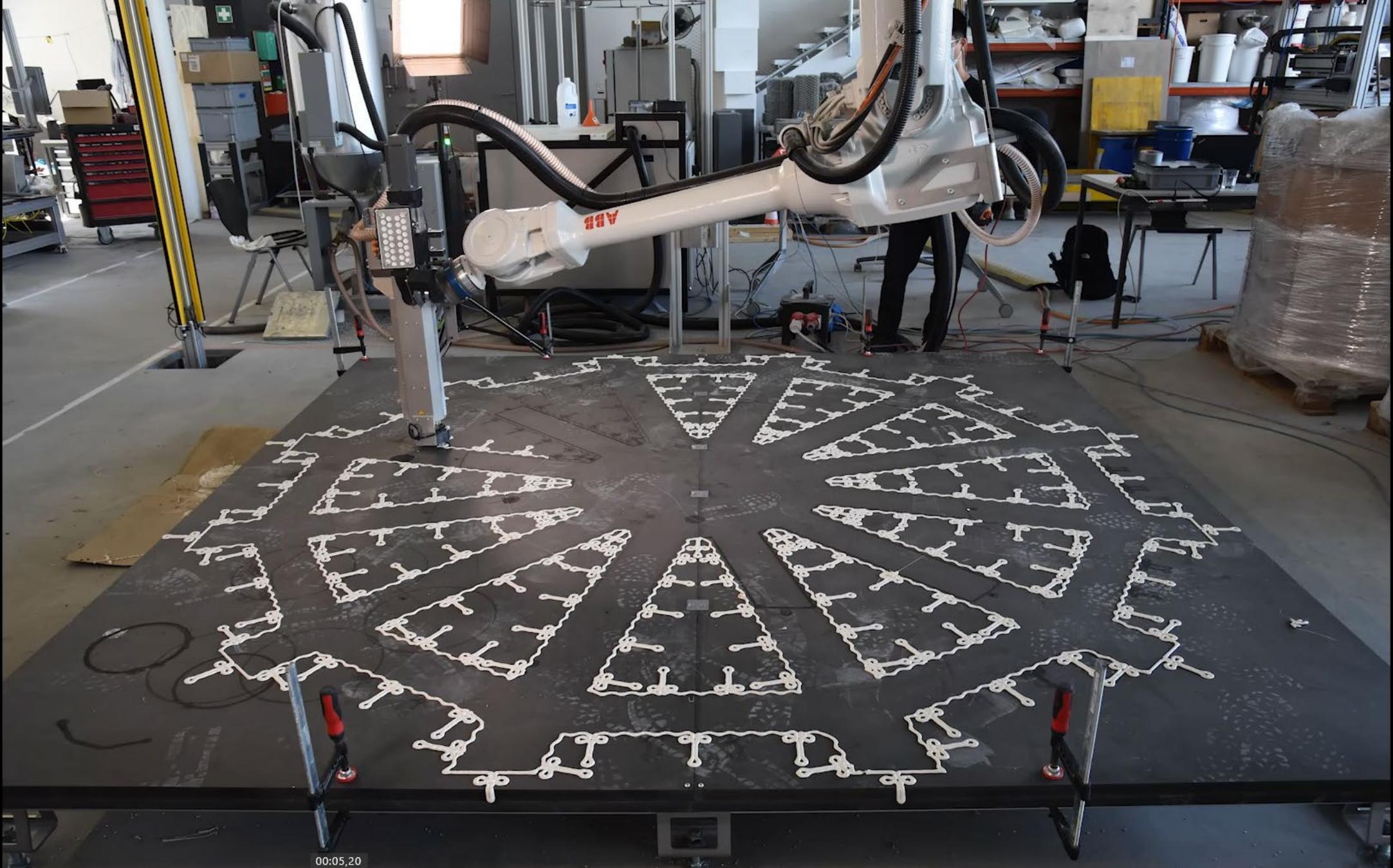
Druckdauer
der Schalung:

7 h

11 h

9 h





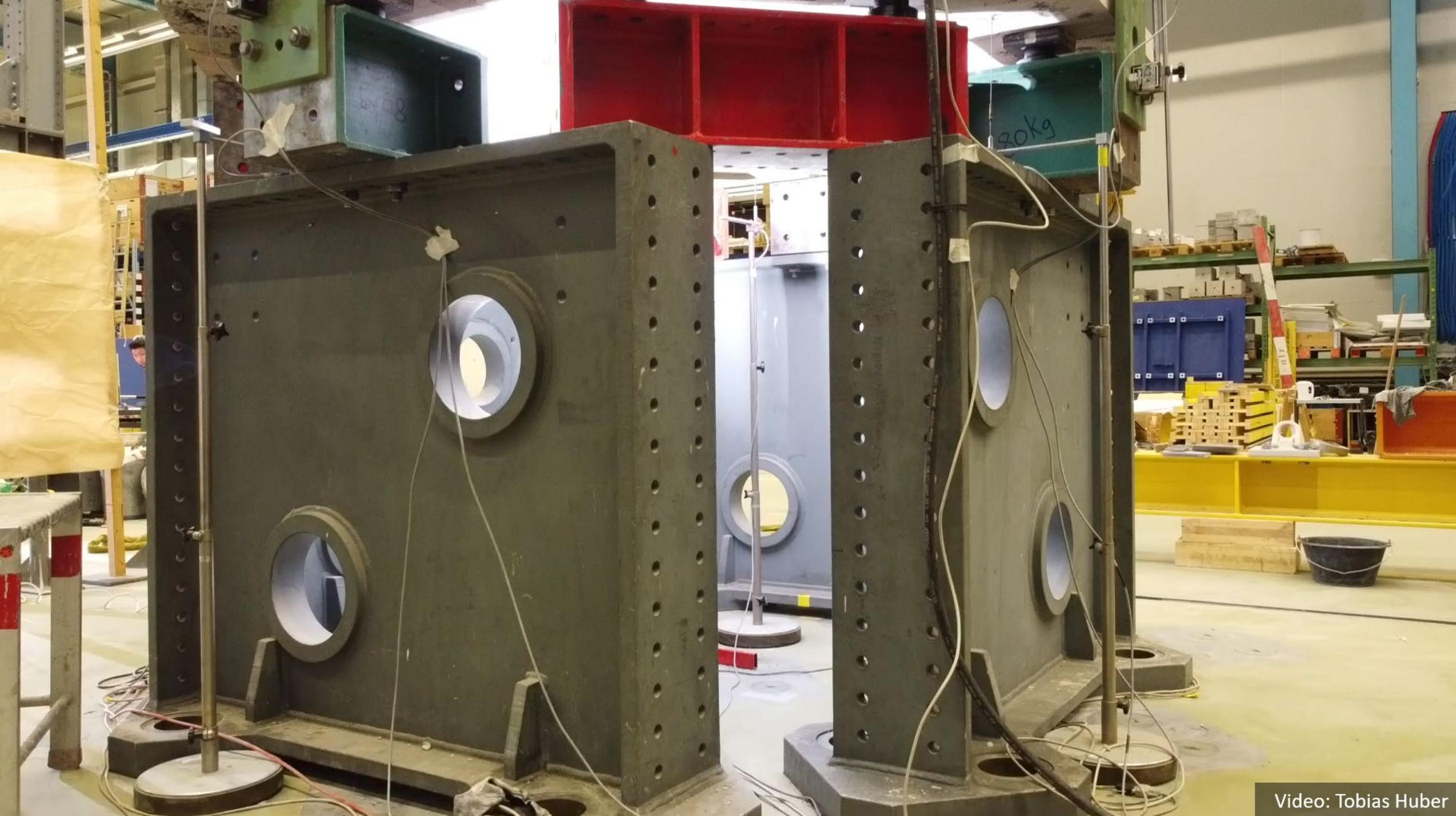
00:05,20



Video: Joris Burger



Bild: Joris Burger





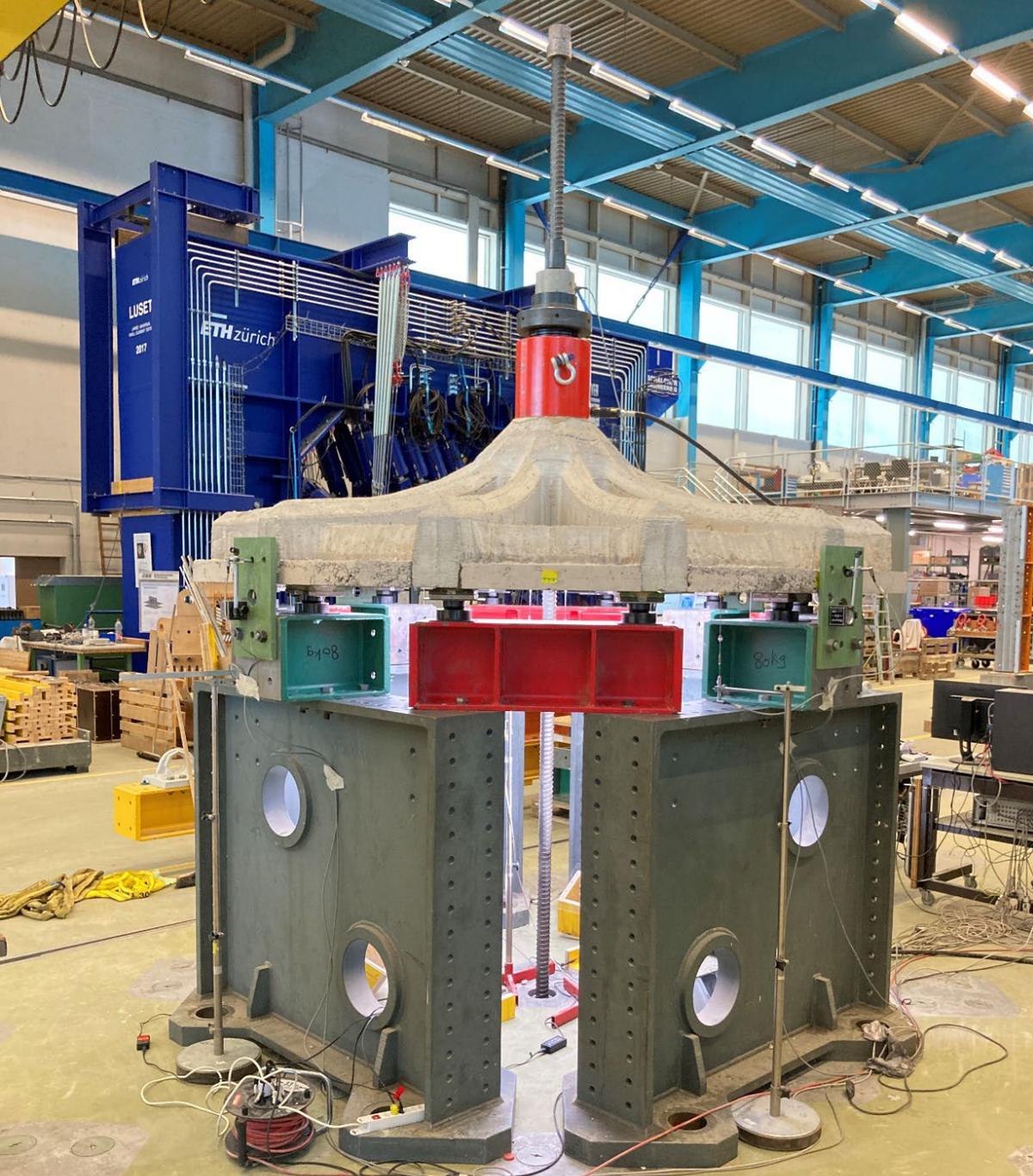


Bild: Tobias Huber



Bild: Tobias Huber

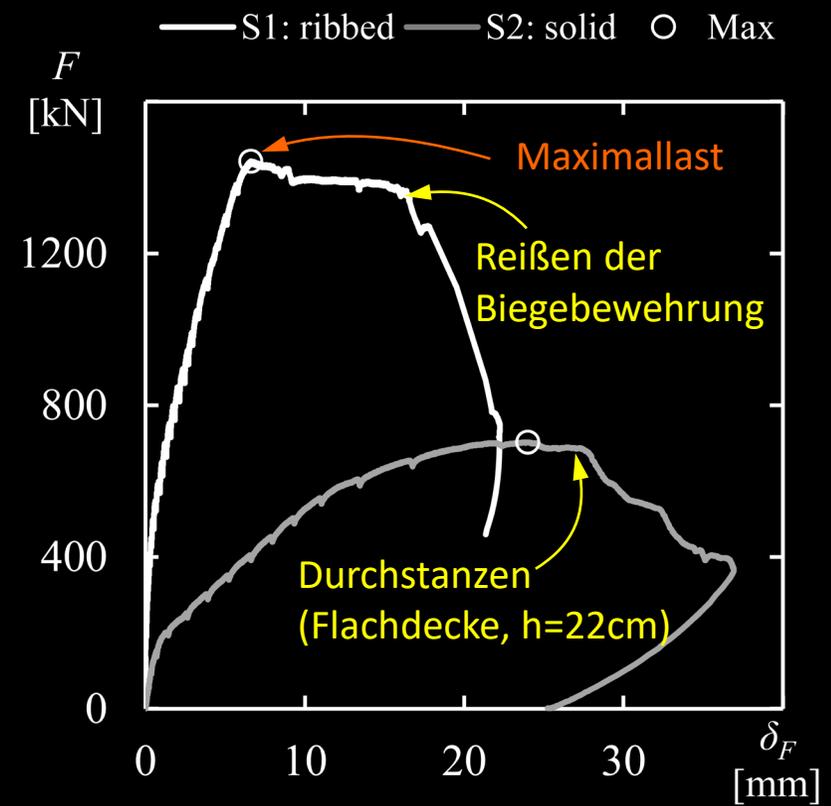




Bild: Gramazio Kohler Research

“Eggshell Pavilion“

Vitra Design Museum, Weil am Rhein, 2022

MAS Architecture and Digital Fabrication at ETH Zurich



Bild: Gramazio Kohler Research

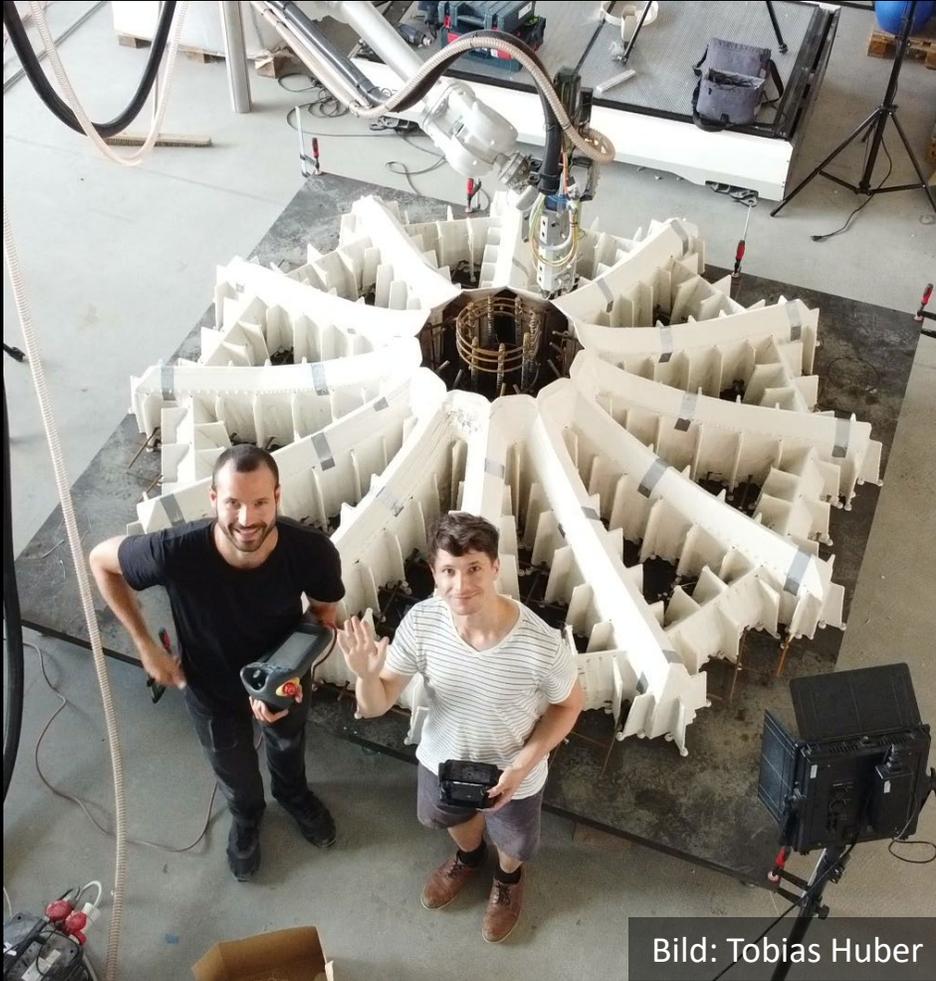


Bild: Tobias Huber

Massiv- und Brückenbau

Prof. Walter Kaufmann, D-BAUG, ETH Zürich

Gramazio Kohler Research

Prof. Fabio Gramazio + Matthias Kohler, D-ARCH, ETH Zürich

Projektteam: Tobias Huber, Joris Burger,
Jaime Mata-Falcón, Ena Lloret-Fritschi, Ping-Hsun Tsai

ETH Labore: Robotic Fabrication Laboratory (RFL),
IBK-Bauhalle, ITA Betonlabor

Unterstützer: SACAC AG, Debrunner Acifer Bewehrungen,
TU Wien

Finanzierung: ETH Foundation, Siemens, Geberit, NCCR
Digital Fabrication

SACAC



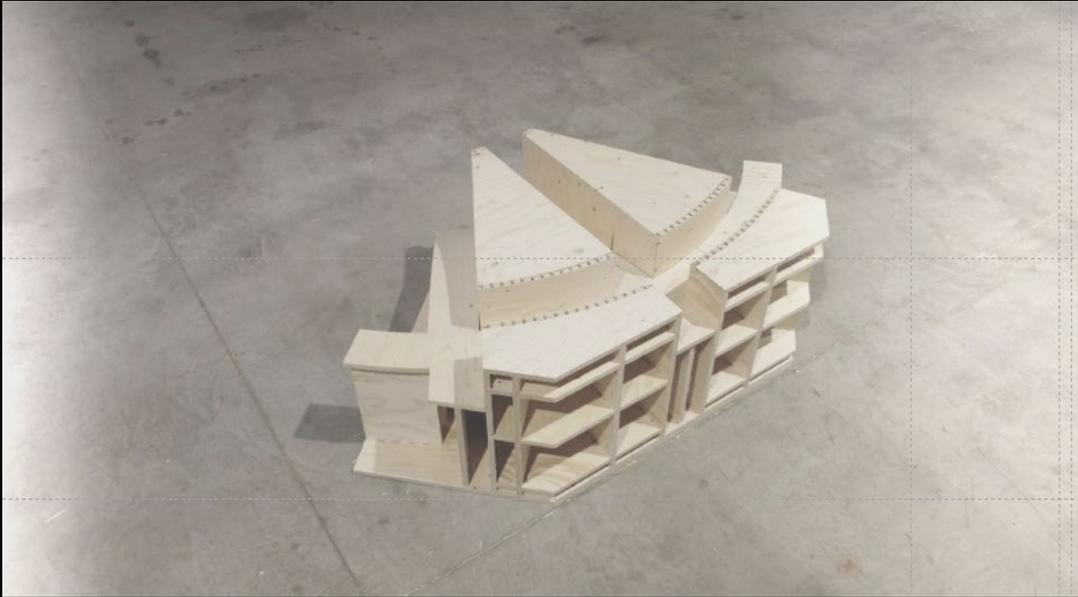
ETH *Foundation*

SIEMENS

■ **GEBERIT**



Plastikschalung nicht nachhaltig genug? „File-to-factory“-Ansatz kann für andere Technologien adaptiert werden



Video: Tobias Huber

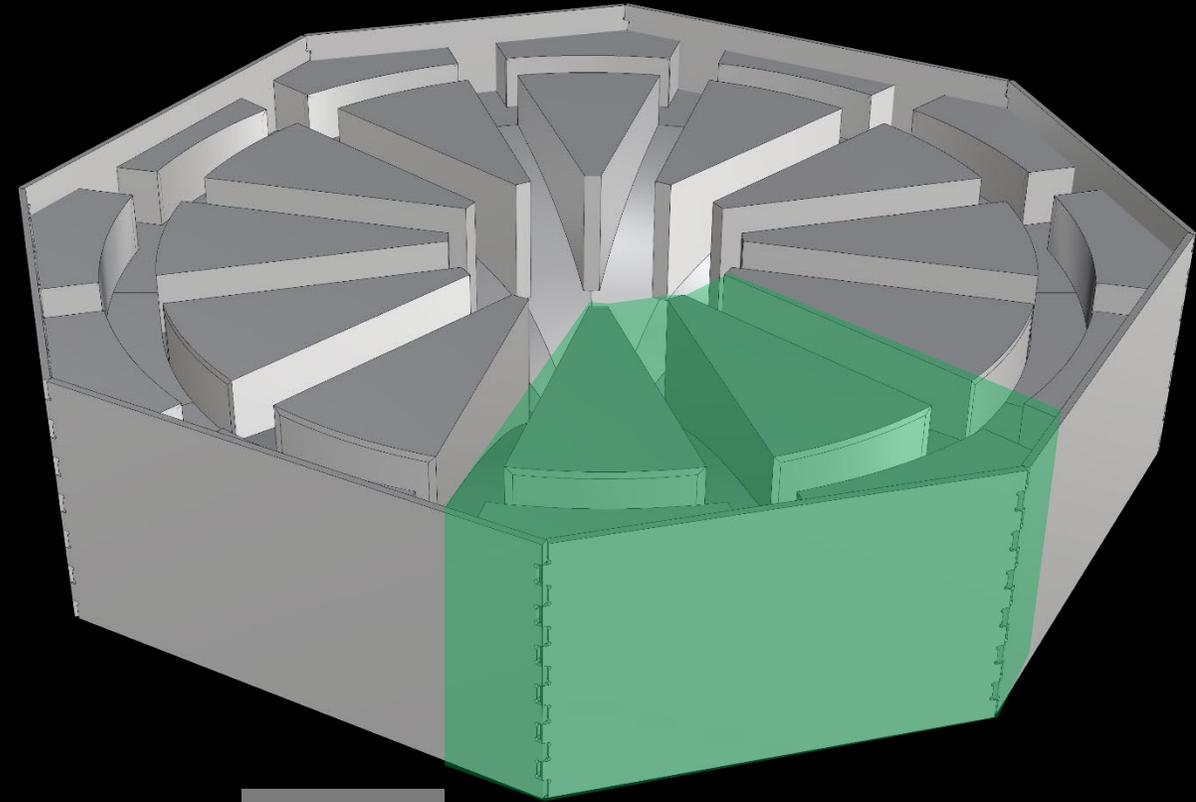


Bild: datab